Permit #F00022560

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022560 **Type of Permit:** FILMING **Release Date:** 12/04/2009

Production Company PRODCO INC

Insured Company Name PRODCO INC
Contact Phone No. 1 661-294-4998
Contact Phone No. 2
Fax 661-294-2161
Address 25135 ANZA DR, STAGE 5
SANTA CLARITA, California 91355

Production Title 10 THINGS I HATE ABOUT YOU

Type of Production TV Drama

Producer Shawn Wilt

Director Henry Chan

1st AD Vern Davidson

Production Manager Howard Griffith

FilmL.A. Coordinator Hans Groszkruger

Location Manager Jordana Kronen
Primary Phone Mobile - 310-738-9887
Secondary Phone

Location Assistant Lara Massengil
Primary Phone Mobile - 818-209-9926
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY - BEACH USE	$400.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD DEPOSIT	$500.00
LAUSD REGULAR FILMING USE FEE	$3,100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$90.00

Total Permit Fee $5,195.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00022560	**Location Manager**	Jordana Kronen
Production Company	PRODCO INC	Primary Phone	Mobile - 310-738-9887
Insured Company	PRODCO INC	Secondary Phone	
Production Title	10 THINGS I HATE ABOUT YOU		

Location Address 15777 Bowdoin St, Los Angeles, CA, 90272

Location Names

Location Type School

Location Description

Film Dates 12/7/2009 - 12/7/2009 06:00 - 15:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Cube Trucks	2
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Spot Check	1

Filming Activities Exterior Dialogue; shooting in parking lot; walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 1 FILM LA MONITOR REQUIRED

Coordinator Note ARRIVING AT 6AM

Coordinator Note SPOT CHECK PER INSPECTOR ROTH

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Production Company	PRODCO INC	Primary Phone	Mobile - 310-738-9887
Insured Company	PRODCO INC	Secondary Phone	
Production Title	10 THINGS I HATE ABOUT YOU		

Location Address 17700 Pacific Coast Hwy, Los Angeles, CA, 90272

Location Names WILL ROGERS STATE BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 12/7/2009 - 12/7/2009 13:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Flagmen must be present if transferring equipment across bike path.
Must comply with attached Beaches and Harbors Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Vehicles larger than a gator may not be used to transport equipment across bike path.

Please see attached document BEACHES and HARBORS WILL ROGERS BEACH CONDITIONS Dec 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	50
Cube Trucks	2
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	65

Filming Activities Exterior Dialogue; running into water up to knees; walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines

Coordinator Note FILMING AT TOWER 7

Coordinator Note LIFEGUARD REQUIRED

Coordinator Note USING 4X4 STAKEBED FOR VIDEO VILLAGE STATIONARY ON SAND.

4X4 TRUCKS FOR EQUIPMENT TRANSPORT ONLY-MUST BE REMOVED IMMEDIATELY WHEN NOT IN USE.

Coordinator Note FILMING ON PEDESTRIAN PATH AT TOWER 7: DIALOGUE SCENES WITH STATIONARY MOTORCYCLE ADJACENT TO PATH. CAMERA PLACEMENT ON PATH.

Coordinator Note MAXIMUM OF 4 VEHICLES FOR EQUIPMENT TRANSPORT ON SAND

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Insured Company	PRODCO INC	Secondary Phone	
Production Title	10 THINGS I HATE ABOUT YOU		

Coordinator Note	NO INTERFERENCE WITH PEDESTRIANS/CYCLISTS ON PATH
Coordinator Note	LIFEGUARD: 1PM-6PM
Coordinator Note	ALL STATIONARY VEHICLES ON SAND MUST BE PLACED ON PLYWOOD AND REMOVED IMMEDIATELY WHEN NOT IN USE.
Coordinator Note	NO DRIVING SCENES ON PATH OR ON SAND
Coordinator Note	NO SAND ACTIVITY PRIOR TO 0700 AND NO WATER ACTIVITY ALLOWED WITHOUT COUNTY LIFEGUARD PERSONNEL PRESENT

Parking

Base Camp
Location Type : LA County Parking lot
Street : PCI lot. 3:30AM-7PM 200 SPACES SOUTH OF MAINTENANCE YARD, 30 SPACES NORTH OF MAINTENANCE YARD

Crew Parking
Location Type : LA County Parking lot
Street : PCI lot. 3:30AM-7PM 200 SPACES SOUTH OF MAINTENANCE YARD, 30 SPACES NORTH OF MAINTENANCE YARD

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Summary Information — Location

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Production Title	10 THINGS I HATE ABOUT YOU		

Location Address HOLLYWOOD BL, LA BREA AVE, BEVERLY BL & WESTERN AVE, INCLUSIVE (EXCLUDING FREEWAYS, HANCOCK PARK/WINDSOR SQUARE & CITY OF WEST HOLLYWOOD), LOS ANGELES, CA, 90028

Location Names

Location Type Driving grid

Location Description

Film Dates 12/8/2009 - 12/8/2009 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Cube Trucks	2
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera on sticks; Driving shots with the flow of traffic; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
- May not interfere with lifeguard or maintenance activities at any time.
- May not interfere with scheduled beach activities or special events.
- May not block public or emergency access at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- **NO DRIVING SCENES ON SAND.**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement and time. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **When utilizing beach in front of Gladstone's, companies must also contact Gladstone's (310) 459-9746**
- **All equipment must be 10 feet from bike path. Companies must fly cables over bike path.**
- No filming at Lifeguard tower #4
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**

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